

Artist's Statement

Some background to the images that I propose to exhibit: Both my parents are holocaust survivors, my mother from Germany, my father from Hungary, who met in a refugee camp in Italy. They immigrated to Canada, where I was born. I always thought that my coming into being was the result the odd combination of chances, of survival, of random meetings, and voyages. In all my photographic work I allowed chance to play a part in the resulting images. In these images, the idea I'm working with is the propensity of humans to create symbols and attach meaning and affiliation to them, primarily the star-like patterns that represent a number of spiritual faiths. The resulting images, illustrate how similar the symbols of belief are with such slight differences in their structures. Like DNA, we are more alike than different.

The images are created by using a square image, cropped square from various sized photo images (35 mm., 6X6, and 4X5) that I have taken and then manipulated by a computer application that uses sections of the image displaced vertically, horizontally and by angle. There are countless possible images that can result from a single photograph.